

THE
CATALOGUE

327

OF ALL THE REMAINING

VALUABLE COLLECTION

OF

Original Paintings,

The Property and Performance of that Ingenious and celebrated British Artist,

GEORGE STUBBS, Esq. Dec.

Whose Knowledge in the Anatomy,
And Figure of that Noble Animal the HORSE,
Is splendidly Illustrated by the various Subjects
that present themselves

FROM HIS INCOMPARABLE PENCIL,

In faithful Portraits of almost all the
CELEBRATED RACERS, renowned on the Turf,
FOR HALF A CENTURY PAST,

PORTRAITS OF

LIONS, TIGERS, ELKS, AND OTHER WILD ANIMALS,

Capital Historical Subjects,

Splendid Performances in Enamel,

A Variety of Drawings, Sketches, and Studies from Nature,
Valuable Prints engraved by Mr. STUBBS, BARTOLOZZI, &c. &c.

INCLUDING

SIX LOTS of Mr. STUBBS' Engravings from Various Subjects,
Painted by Himself.

THE WHOLE OF WHICH

Will be Sold by Auction,

(By Order of the Executrix,)

BY

PETER COXE,

ON THE PREMISES,

N^o. 24, Somerset Street, Portman Square,

On Tuesday, the 26th of May, 1807 and following Day,

AT TWELVE O'CLOCK.

May be Viewed on Friday, Saturday and Monday preceding the Sale, when Catalogues, at One Shilling each, may be had on the Premises, and of Mr. PETER COXE, N^o. 33, Gerrard Street, and 33, Throgmorton Street, Royal Exchange.

Conditions of Sale.

I. **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and refold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; Ten Pounds, Half-a-Guinea; Twenty Pounds, One Guinea; and so on in Proportion.

III. That the respective Purchasers give in their Names and Places of Abode, if required; and pay down immediately a proportionate Part of the Purchase Money after the Rate of Twenty Pounds per Cent. and pay the Remainder on or before the Delivery of the Lots purchased.

IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any and every Description, and at the Expence of the Purchasers.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all incidental Charges, be made good by the Defaulters at the present Sale.

Advertisement.

IF ever the genius as well as practice of a Painter were calculated to make him excel in any particular branch of Art he was pursuing, and bring that branch into complete perfection and beauty, and if ever an ardent mind was indefatigably exerted in carrying so laudable a purpose into effect, those principles were combined in the character of Mr. STUBBS, the whole course of whose life was one unremitting Scene of labour and science, called forth by him to dignify and illustrate a favourite object to which he had attached himself.

The Collection of Pictures now brought before the Public in consequence of his decease, is a convincing proof of his Knowledge and extraordinary Powers. The Study of animal Anatomy was his chief delight, and consequently laid the foundation of that excellence he attained in designing the noble Figure of the Horse, that useful and beautiful Animal, which he has so captivately portrayed, in a variety of interesting positions and active attitudes, the result of calm observation and deep judgement: But the talents of this admired Artist were not limited: he was equally attentive to the character, form, and habits of ferocious as well as domestic Animals; Familiarized with Natural History and having had frequent opportunities of contemplating many of the living species, he has proved himself equal to any Artist that has preceded him, and his Name and Works will be handed down to posterity with the same respect as SNEYDERS and RUBENS.

But as wild Animals are not the native Inhabitants of our Northern Regions, however great was his excellence in this point of view which is thus mentioned with so much respect, his pride and glory as a British Artist will perhaps be ultimately founded on the display of that generous and noble Animal, indigenous to our own Soil, the HIGH

SPIRITED RACER, renowned in the annals of the Turf, the Sires of that useful and valuable Progeny, in which this Country at the present moment so distinguishingly abounds, and which were his great and constant objects of attention. The Sun rose more than half a Century on his labours, and those Noblemen and Gentlemen who are engaged in the animated pursuits of the Turf, will bring back to their recollection, in contemplating the rich assemblage of Portraits placed before them, all the celebrated contests in which those respective Horses were engaged, and render by that means the different Pictures offered for their choice the more interesting and covetable.

Mr. STUBBS was no less an enthusiast in whatever he took in hand, and the zeal with which he followed another favorite pursuit, that of *Painting in Enamel*, in completing which he spared no expence; is conspicuously discovered by the extraordinary Specimens now produced which are *unique* in *point of size* as well as *merit*, such as would have done honor to the State of Arts in any Age or Nation, and which are invaluable from their excellence: Neither did he omit, as his Works will shew, to study and paint with success the human Figure.

His Work upon COMPARATIVE ANATOMY, the Drawings for which, the engravings, and the Letter-press were all his own, has ranked him as a most distinguished Author, and this performance has been placed on an equal footing with the celebrated production of ALBINUS on the human Figure, and has been so acknowledged by all Europe.

Excepting a few Specimens in Oil from the hands of the Old Masters, and a few Drawings from Artists of the present Day, (very few indeed in number) the chief contents of this Catalogue comprise the matchless Performances of this incomparable Artist, the *genuine efforts* of his own unassisted and Masterly Pencil.

Throgmorton Street,

12th May, 1807.



A

CATALOGUE,

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First Day's Sale,

TUESDAY, 26th MAY, 1807.

Engravings by Mr. Stubbs, Bartolozzi, &c.

TWELVE coloured Prints of the Passions.

- 2 Eleven ditto, ditto
- 3 Four, Shooting Pieces, engraved by Woollett from designs by Mr. George Stubbs
- 4 Two Prints on blue paper by Van Assen, and 12 Landscapes, drawn and etched by Thomas Morris, 6 coloured and 6 plain—Views at Harrow, &c.
- 5 Two Prints engraved by G. T. Stubbs from Van Assen, Consanguinary Love; 6 coloured Landscapes drawn and etched by T. Morris, and a Print of the Lincolnshire Ox.
- 6 Portrait of Lord Mansfield, painted and engraved by Martin, and 6 other engravings; the Tiger and Crocodile, View of the Stables of the Veterinary College, &c.

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- 7 Five Numbers Fores Chalk Drawing Book, outlines of large Heads, 3 numbers Heads and Academy Figures; and 3 numbers of the human Figure, engraved by J. Tidd from Drawings by C. M. Metz.
- 8 One of Travellers, 5 of Race Horses, Protector, &c. 2 sketches of Horses, 1 print of the large Lincolnshire Ox, and 2 others.
- 9 Le Brun's Passions in 19 engravings, half bound.
- 10 Sixteen Views of Churches and other Buildings, drawn by J. C. Barrow, and engraved by G. J. Parkyns with explanatory descriptions in letter press.
- 11 One Set of capital Prints, engraved by Mr. George Stubbs, from Subjects designed and painted by himself, being 17 under the following descriptions. The Farmer's Wife and Raven, with its companion, the Labourers; the Hay Makers and Reapers; a Horse affrighted by a Lion, with its Companion; Tygers at Play; a Lion devouring a Horse; a Horse affrighted at a Lion; Two Tigers; a Lion; a Tiger; a Lion; a Tiger and two Dogs, and three Prints of single Dogs.
- 12 One Set of Ditto.
- 13 One Set of Ditto.

Drawings, Studies from Nature, Sketches, &c.

- 14 Nine Studies of Horses in the managed action.
- 15 Nine Studies of the Rhinoceros, in different attitudes
- 16 A pencilled Drawing of a Lion, 3 ditto of Pointers, and a study of a Cow.
- 17 Six Studies of the Reaper, and 2 finished drawings of ditto.
- 18 Two Studies of Landscapes and 4 ditto Academical Figures.
- 19 Two drawings of large Academical Figures.
- 20 Two Ditto
- 21 Two Ditto
- 22 Two Chalk Drawings of Landscapes.
- 23 Four Ditto.
- 24 Four Ditto.
- 25 Two Chalk Drawings of Females, and 2 ditto of Female Figures in a reclined position.
- 26 An upright Drawing of Two Females, and 2 ditto of Females and Children.
- 27 One Drawing of 2 Pointers in a Landscape, 3 ditto of Landscapes with Cattle, and 3 ditto of Figures.
- 28 A capital Drawing, the original design for the Corn Field with Reapers.

- 29 Ditto, ditto, the original design for the Painting of Men loading a Cart, being a Scene from nature in Lord Torrington's Garden.
- 30 Ditto, ditto, the original design for the Painting of the Hay Field and Men loading a Hay Cart.
- 31 Ditto, Ditto, the original design for the Painting of the Farmer's Wife and Raven, from Gay's Fables.
- 32 A very high finished Drawing by Seydelman of Dresden, after Raphael Mengs framed and glazed with plate glass.
- 33 Ditto by ditto, an Historical Subject after Ferdinand Bol, framed and glazed after the same manner.
- 34 Ditto, ditto, the companion.

Paintings by Ancient Masters.

- 35 LANDSCAPE with Figures, Sportsmen resting at the foot of a Tree.
- 36 Female Portrait, an upright.
- 37 SPAGNOLETTA An Old Man's Head.
- 38 VANDYCK .. Female Portrait.
- 39 OLD FRANKS Historical, the subject taken from the 14th Exodus, the flight of the Children of Israel into Egypt.

Paintings in Oil and Enamel, &c. and Studies from Nature in Oil, the sole Performance of Mr. Stubbs.

- 40 TWO, INFANT BACCHANALIANS, and Sketch of the Lay Figure of Alice Atkinson who died at York, aged 110, being the Study for the large Picture which Mr. Stubbs painted for Dr. Drake of York.
- 41 FRUIT PIECES—a pair.
- 42 TWO EMBRYOS painted in Oil, 5 Views of the bones of the Pelvis, 2 ditto of Skulls, and 4 studies of Trees from Nature, in Oil.
- 43 HERCULES CHOICE, a Study.
- 44 PORTRAIT of a Gentleman on Horseback attended by his Dog, a sketch, and a Black Horse in a Landscape, the first Horse painted by Mr. Stubbs.

- 45 TWO PAINTINGS in Oil, (upon the prints) a Lion devouring a Horse, and a Horse affrighted at a Lion.
- 46 THREE DITTO, ditto, a Lion and 2 sleeping Tigers.
- 47 LION devouring a Stag—a small enamel
- 48 THE INFANT SAVIOUR treading on the Serpent.
- 49 LANDSCAPE with Man on Horseback and Pointer; and a HORSE—a sketch.
- 50 LANDSCAPE with Buildings and Figures, and a light House in the distance
- 51 TWO SKETCHES of the conflict between a Lion and Tiger, in varied positions and THREE PORTRAITS in ovals, in enamel.
- 52 PORTRAITS of Two Mendicants painted at Rome, and FRUIT PIECE with a Snake, an oblong.
- 53 THREE HORSES in a Landscape—a study.
- 54 LANDSCAPE with a Stag, a Scene from Nature in Goodwood Park, and a Sea View with a Light House in the distance.
- 55 THREE FRUIT PIECES, Melon, &c.
- 56 CHOICE OF HERCULES, Study for the large Picture of that Subject.
- 57 A MAGDALEN.
- 58 TWO TIGERS playing
- 59 PORTRAITS of Two Hounds belonging to the late Duke of Richmond, in a small Landscape, painted from Nature, at his Grace's Seat at Goodwood, in 1791.
- 60 LANDSCAPE with Two Horses and a Dog.
- 61 LANDSCAPE, with a Pointer.
- 62 PORTRAIT of a Horse, formerly the Property of Sir Charles Bamfylde, introduced in a Landscape, with a distant Light House, being a View from Nature in Italy.
- 63 PORTRAITS of Mr. and Mrs. Wedgewood, ovals, in enamel.
- 64 SLEEPING TIGER—in enamel.
- 65 LION AND LIONESS—painted from Nature.
- 66 TIGER and TIGRESS, in enamel—octagon.
- 67 PORTRAIT OF THE MANAGED HORSE, originally painted by Mr. STUBBS for Sir. J. REYNOLDS.
- 68 A LION AND LIONESS reposing under a venerable Oak, stripped from Age of all Foliage—admirably drawn and colored throughout.
- 69 LION devouring a Horse—a most spirited Picture.

- 70 LION with a dead Stag in enamel—an oval.
- 71 LANDSCAPE, with a Tiger in a reclining position—in enamel.
- 72 LION devouring a Stag, in a gloomy cavern.
- 73 PORTRAIT of a Black and White Spaniel, belonging to Mr. Knightley.
- 74 LANDSCAPE painted from Nature, at the time of the Hay Harvest, with Mowers and Haymakers.
- 75 PORTRAIT of Superb, the Property of the late Earl Pembroke, with another Horse introduced to finish the composition.
- 76 LANDSCAPE, a view from Nature during the Corn Harvest; Men loading a Cart with Corn, and Women and Children gleaning.
- 77 LION and LIONESS in their Den, with a distant Landscape in the back ground—an energetic performance, truly descriptive of this noble Animal, justly entitled the Monarch of the Forest.

*The following Portraits of celebrated Race Horses were painted by Mr. Stubbs,
for the Turf Gallery.*

- 78 BARONET, belonging to the Prince of Wales—mounted by Chiffney
- 79 PUMPKIN, the Property of the late Right Hon. Charles James Fox, and Lord Foley—mounted by South.
- 80 PROTECTOR, the Property of Lord Bolingbroke.
- 81 DUNGANNON, the Property of Capt. O'Kelly, painted in a Paddock with a Sheep—between these two Animals there was such an attachment that neither would stay in the Paddock without the other.
- 82 MAMBRINO, the Property of the late Earl Grosvenor.
- 83 SHARK, Bred by, and the Property of Mr. Pigot, of Chesterton Hall, Huntingdonshire.
- 84 VOLUNTEER, the Property of Capt. O'Kelly, with a Servant in Livery.
- 85 ANVIL, formerly in the Stud of His Royal Highness the Prince of Wales, afterwards the Property of Capt. O'Kelly.
- 86 SWEET BRIAR, the Property of the late Earl Grosvenor.
- 87 GIMCRACK, the Property of the late Earl Grosvenor, with the Portrait of his Groom.
- 88 MASK, Bred by Mr. Hutton, and the Property of Lord Abingdon.

- 89 SWEET WILLIAM, the Property of the late Earl Grosvenor.
- 90 BANDY, also the Property of the late Earl Grosvenor, with the Portraits of his Groom and Terrier.
- 91 THE CELEBRATED STALLION, ECLIPSE, the Property of Henry Wildman, Esq. attended by a Jockey and Boy.
- 92 TWO COLTS and a small white Poney in a Landscape.
- 93 THREE PORTRAITS in an interesting Landscape, one of a Colt, named GNAW POST, and two others—beautifully painted throughout, and highly finished.
- 94 THE GODOLPHIN ARABIAN, the Property of Lord Godolphin, with a Cat at the Stable Door, to whom he was greatly attached.

End of the First Day's Sale.

Second Day's Sale.

W E D N E S D A Y, M A Y the 27th, 1807.

Engravings, by Mr. Stubbs, Bartolozzi, &c.

- 1 SIX Prints exhibiting the Race Horse in his various Stages, engraved by Jukes, from designs by Ansell and Walker, and 11 Prints fixed on pasteboard.
- 2 Eight Prints, the triumph of Venus, &c. 5 Portraits by Houbraken and 1 other.
- 3 Portrait of Dr. Johnson engraved by Cooke from Sir Joshua Reynolds, and 10 Prints from Engravings by G. T. Stubbs, Mortimer, Knight, &c. the Dancing Bear, Constable of the Night, Lincolnshire Ox, &c.
- 4 Eight Prints from Sketches by Morland
- 5 Eight Ditto.
- 6 Six coloured Prints, Landscapes; 2 ditto Portraits, mounted, 1 of the Lincolnshire Ox, and 1 of a Tigress by G. Stubbs
- 7 Ten engravings by Ryley from designs by Mortimer, 1 of the Lincolnshire Ox, and 1 of a Tigress by G. Stubbs.
- 8 Nine ditto by Bartolozzi, upon various subjects, and 1 of the Lincolnshire Ox.
- 9 Eight Ditto, by ditto, &c. and 1 of the Lincolnshire Ox.
- 10 Eight Ditto by ditto, G. T. Stubbs, &c. Elvira, Roxalana, Perditta, &c. 1 of the large Lincolnshire Ox, and 1 of a Tigress by G. Stubbs.
- 11 A Copy of the Diploma, or appointment of Mr. G. Stubbs as a Member of the Royal Academy.

- 12 Thirteen Engravings by Piroli from Drawings by Frederick Rehberg, of Lady Hamilton in different attitudes, copied from Nature at Naples, and dedicated by permission to Sir William Hamilton.
- 13 Fourteen capital Portraits engraved by Bartolozzi, from Paintings by Hans Holbein, in his Majesty's Collection, published by John Chamberlaine, F. S. A.
- 14 One Set of capital prints engraved by Mr. G. Stubbs, from subjects designed and painted by himself, being 17, under the following description—the Farmer's Wife and Raven, with its companion the Labourers; the Hay Makers and Reapers; a Horse affrighted by a Lion, with its companion Tigers at Play; a Lion devouring a Horse: a Horse affrighted at a Lion; Two Tigers; a Lion; a Tiger; a Lion; a Tiger and 2 Dogs, and 3 Prints of single Dogs.
- 15 One Set of Ditto.
- 16 One Set of Ditto.

Drawings, Drawing Books, Studies from Nature, Sketches, &c.

- 17 Four blank Drawing Books.
- 18 Ten small Drawings in common Ink and Nineteen Sketches in black lead and common Ink, Landscapes, &c.
- 19 Thirteen Drawings of Cattle in black lead, and Forty-six ditto of Landscapes, ditto.
- 20 Twenty-five Sketches in black lead, Landscapes, &c.
- 21 One Book with 13 Sketches of Fœtus's, &c.
- 22 One Book with 20 Landscapes, Views and Sketches.
- 23 One Book with 22 Lions and Stags in black lead, and 2 Landscapes in black chalk.
- 24 One Book with 12 Monkeys, 14 Buffaloes, Bulls and Cows, in black lead, and 2 Tibet Bulls, in black Chalk.
- 25 One Book with 14 Lions in black chalk.
- 26 One Book with 22 Stags in black Chalk.
- 27 One Book with 34 Tigers in black Chalk.
- 28 One Book with 7 Cats, in black Chalk, and 1 boy in ditto.

- 29 One Book with 15 Sketches from Nature of Trees, in black Chalk.
- 30 One Drawing of 4 Horses Legs, and 1 ditto of 2 Academy Figures.
- 31 A capital Drawing of the Hay Field and Men loading a Hay Cart.
- 32 A capital high finished colored Drawing, framed and glazed, Hunters in a Landscape.
- 33 A ditto also framed and glazed, Hacks in a Landscape.
- 34 A fine high finished colored drawing of the Mare and Stallion.
- 35 A capital high finished colored drawing of Horses in a Landscape.
- 36 A ditto, ditto (the positions of the Horses varied.)
- 37 A capital high finished coloured Drawing of the Farmer's Wife and Raven, from Gay's Fables.
- 38 A ditto of the Mare and Stallion—an oval.
- 39 A capital high finished coloured Drawing by P. Sandby, R. A. View up the River Neath from Britton Ferry, framed and glazed.
- 40 A Ditto by Ditto, part of the Town and Castle of Tunbridge, framed and glazed

Paintings by Ancient Masters, &c.

- 41 LION AND DEAD TIGER, a Sketch, and SAVAGE WAR and Ancient Chivalry, a pair, not framed.
- 42 GIORGIONE . MAN offering a Female a Rose.
- 43 FEMALE PORTRAIT with a Ruff.
- 44 TITIAN THE ANGEL with the Three Marys at the Tomb.
- 45 TINTORETTO DANAE—in small.
- 46 FRUIT PIECE, an upright; and Portrait of a Female.

Paintings in Oil and Enamel, &c. and Studies from Nature, in Oil, the sole Performance of Mr. Stubbs.

- 47 SIX PAINTINGS of Horses, not framed.
- 48 PORTRAIT of Mr. Woollett the Engraver.
- 49 PORTRAIT of Mrs. Hassen of Hassen Hall, on Horseback.
- 50 GREY HORSE and 2 Dogs in a Landscape, and naked Infants, sketches, a pair uprights.
- 51 BIRDS OF PASSAGE, sketches, a pair, and ditto, a pair.

- 52 HOUNDS, sketches, a pair, and 1 Bird of Passage.
- 53 STUDIES from Nature, a pair; and Sketches of Fruit, a pair.
- 54 LADY on Horseback, and Sketch of Mrs. Angelo, an upright.
- 55 PORTRAITS of Birds, Green Wood Peckers, and Night Raven and Swallow.
- 56 LANDSCAPE with Buildings, &c. View of Carne Seat, belonging to the Duke of Richmond, and a ditto, View near the Bath House at Matlock.
- 57 TWO NAKED INFANTS in different reclining attitudes, and 1 ditto seated.
- 58 A LION, in an oval enamel.
- 59 LANDSCAPES with Buildings, &c. a pair, Views on the Race Ground at Newmarket
- 60 LANDSCAPE with a River, Cattle and Figures, a View in Italy.
- 61 TWO PAINTINGS in Oil upon the Prints, Lion devouring a Horse, and Tigers at play.
- 62 LANDSCAPES, Studies of Fir Trees, a pair; and a small Black Dog, uprights.
- 63 AURICULAS, from Nature, painted as designs for a Lady to Work from, and 2 Studies from Nature, a Canary Bird's Nest, and the Head of a Snake and a Bat, in one frame.
- 64 MOTHER with her INFANT asleep.
- 65 SKETCH of a handsome Setter.
- 66 PORTRAIT of an Elk, not framed.
- 67 PORTRAIT of a White Persian Cat, a peculiar favorite of Mr. Stubbs, and a white Horse.
- 68 THE PORTRAIT of Warren Hastings, Esq. on his celebrated Arabian, in enamel, an oval, painted in 1791.
- 69 LANDSCAPE at the time of the Hay Harvest, representing a Hay Field, with Hay Makers loading a Hay Cart—a Study for the same Subject, in enamel.
- 70 PORTRAIT of a Monkey gathering Fruit—an upright, an exceeding high finished Picture.
- 71 THE JUDGMENT OF HERCULES, a capital performance; the Figure of Hercules does great Credit to Mr. Stubb's Art as a Painter of the Human form—no Man knew Anatomy, and the knitting and marking of the Muscles superior to this Artist.

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- 72 LANDSCAPE, a Scene during the Corn Harvest, representing a Corn Field with Reapers, a Study for the same Subject in enamel—painted from Nature.
- 73 PORTRAIT of Benjamin West, Esq. President of the Royal Academy.
- 74 A HORSE in a spirited action with the Portrait of a celebrated Dog, Carlo, the Property of Sir Joseph Banks. *56*
- 75 RAPE of DEJANIRA—a grand Historical Subject, treated with great effect and propriety, the Scenery grand and appropriate.
- 76 The PORTRAIT of a celebrated Racer, painted in an interesting Landscape with Buildings and Cottages, and Cows in the middle distance, the Horse was the Property of Mr. Ogilvie. *56*
- 77 THE FARMER'S WIFE and RAVEN, illustrative of that well known subject in Gay's Fables—true to Nature and the Poet.
- 78 LIONS—in enamel, a pair, ovals.
- 79 LION and LIONESS—in enamel, octagon
- 80 LION and LIONESS, in a rocky Cavern—highly finished and extremely beautiful.
- 81 HOPE NURSING LOVE, a small circular Painting, in fine enamel on Copper. //
- 82 LION and DEAD TIGER—in enamel.
- 83 HEAD of an OLD MAN, a small oval, in fine enamel on copper, and a ditto, a small upright—in enamel.
- 84 LION and LIONESS, in square enamel—accomplished with great Spirit and Truth.
- 85 PORTRAIT of a LION seated on a Rock—in enamel.
- 86 PORTRAIT of SCRUB, a well known Stallion in the Stud of the late Lord Rockingham—painted from Life, a magnificent representation of that noble Animal, who was sold for 1000 Guineas and sent to the West Indies. *4267*
- 87 HOPE NURSING LOVE, seated in a Landscape, the Child beautifully foreshortened and admirably colored—the whole expressive.
- 88 PORTRAIT of the celebrated Zebra, that was presented to her present Majesty, some Years since, and placed in the Royal Menagerie at Buckingham Gate, where it remained till its death—a correct likeness of the Animal, painted from Life and placed in a Landscape, singularly beautifully pencilled and equally valuable as a work of Art, and a faithful representation of this extraordinary Quadruped.

150 guineas

Exhibited at the Royal Academy, 1791

- 89 PHAETON, a beautiful enamel on copper, and very highly finished; conceived with Poetic Fire, and the action of the ethereal Coursers in their rapid progress, highly characteristic of the celebrated Story.
- 90 MOTHER and CHILD, a small circular enamel, on copper; the Subject corresponding with the larger Picture of that description.
- 91 HORSE affrighted at a LION—finely expressive of terror at the Lion's approach, highly finished in enamel—on copper.
- 92 PORTRAIT OF THE ROYAL TIGER—the same size as the living Animal of that Species that died some years since in the Tower; nothing can exceed the ferocious dignity and attitude of the Animal, or the Beauty and management of the Form—painted from nature,—this noble Animal was in the Possession of the Duke of Richmond.
- 93 LANDSCAPE with Hay Field and Hay Makers, an oval in large enamel. This very extraordinary Performance, not only the largest as a Painting on enamel extant, but for finishing, beauty and perfection in all its Parts, is a wonderful effort of ingenuity and success—capital.
- 94 LANDSCAPE—The Hay Field with Mowers and Hay Makers, in large enamel, exquisitely finished and scientifically managed.
- 95 A LION devouring a STAG—in a grand Rocky Scene—painted with singular energy and admirable effect.
- 96 STALLIONS FIGHTING—with other Horses in a Landscape, and a Bridge in the middle distance; an oval in enamel—the spirited Action of the Animals and the splendor of the whole stamps it an unrivalled Performance.
- 97 PORTRAIT of Mr. Stubbs seated on a white Hunter, an upright oval in enamel—a most excellent Likeness of this great Painter, and accompanied in the very Perfection and beauty of his Art.
- 98 SCENE FROM NATURE in Lord Torrington's Garden, in Bedfordshire, with Labourers loading a Cart—highly finished, and extremely correct in the representation.

F I N I S.